

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Bruce Baron, Chancellor
REVIEWED BY: Dr. Gloria Fisher, Interim President, SBVC
PREPARED BY: Dr. Haragewen Kinde, Vice President, Instruction SBVC
DATE: April 10, 2014
SUBJECT: Consideration of Approval of Curriculum - SBVC

RECOMMENDATION

It is recommended that the Board of Trustees approve the SBVC curriculum modifications.

OVERVIEW

The courses, certificates and degrees at SBVC are continually created, revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates and degrees have been approved by the Curriculum Committee of the Academic Senate and will be included in the 2014-2015 College Catalog.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success

FINANCIAL IMPLICATIONS

None

SAN BERNARDINO VALLEY COLLEGE
SUBMITTED FOR BOARD OF TRUSTEE APPROVAL
April 10, 2014

NEW COURSE

Course ID: ART 126B
Course Title: INTERMEDIATE PAINTING
Units: 3
Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: ART 126A

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: This course is a review of essential concepts and skills of painting and the development of intermediate-level painting skills. Development of original concepts for painting and the study of complex subject matter, advanced compositional concerns, using alternative and experimental surfaces and media.

Schedule Description: This course is a review of essential concepts and skills of painting and the development of intermediate-level painting skills. Development of original concepts for painting and the study of complex subject matter, advanced compositional concerns, using alternative and experimental surfaces and media.

Rationale: Leveling ART 126x4

Equate: NO

Repeatability: None

Effective: FA14

Course ID: ART 126C
Course Title: ADVANCED PAINTING
Units: 3
Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: ART 126B

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: This course will focus on the development of an original body of paintings in various subjects, media and surfaces that reflects the student's knowledge of advanced painting techniques with an emphasis on preparing their portfolio for upper division courses at the university and college level and display in the gallery environment.

Schedule Description: This course will focus on the development of an original body of paintings in various subjects, media and surfaces that reflects the student's knowledge of advanced painting techniques with an emphasis on preparing their artwork for upper division courses at the university and college level and display in the gallery environment.

Rationale: Leveling ART 126x4

Equate: NO

Repeatability: None

Effective: FA14

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

NEW COURSE

Course ID: ART 240B
Course Title: INTERMEDIATE GLASSBLOWING
Units: 3
Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: ART 240A

Catalog Description: This course is an intermediate study of hot glassworking techniques with an emphasis on developing and refining skills based on design and form. Demonstrations of intermediate techniques include team glassblowing, use of molds and repeatable forms, geared towards acquiring competence in studio management and production.

Schedule Description: This course is an intermediate study of hot glassworking techniques with an emphasis on developing and refining skills based on design and form. Demonstrations of intermediate techniques include team glassblowing, use of molds and repeatable forms, geared towards acquiring competence in studio management and production.

Rationale: Leveling ART 240x4

Equate: NO

Repeatability: None

Effective: FA14

Course ID: ART 240C
Course Title: INTERMEDIATE/ADVANCED GLASSBLOWING
Units: 3
Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: ART 240B

Catalog Description: This course is an intermediate/advanced study of glassworking techniques with an emphasis on the exploration of color design. Demonstrations of advanced color techniques will include graal, encalmo, cone work (Filigrana, Zanfirico) and murrin.

Schedule Description: This course is an intermediate/advanced study of glassworking techniques with an emphasis on the exploration of color design. Demonstrations of advanced color techniques will include graal, encalmo, cone work (Filigrana, Zanfirico) and murrin.

Rationale: Leveling ART 240x4

Equate: NO

Repeatability: None

Effective: FA14

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

NEW COURSE

Course ID: ART 240D
Course Title: ADVANCED GLASSBLOWING
Units: 3
Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: ART 240C

Catalog Description: This course is an advanced study of glassblowing techniques. This class uses glass as an integral part of the artistic vision. Students will observe demonstrations and work both individually and within groups to develop a body of work. Emphasis is on exploration, personal narrative, both traditional and non-conventional glassblowing methods, installations, etc.

Schedule Description: This course an advanced study of glassblowing techniques. This class uses glass as an integral part of the artistic vision. Students will observe demonstrations and work both individually and within groups to develop a body of work. Emphasis is on exploration, personal narrative, both traditional and non-conventional glassblowing methods, installations, etc.

Rationale: Leveling ART 240x4

Equate: NO

Repeatability: None

Effective: FA14

Course ID: ART 270B
Course Title: INTERMEDIATE DESIGN IN GLASS
Units: 3
Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: ART 270A

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course is a study of intermediate glass-working techniques. Topics include designing and producing increasingly complex projects, techniques in fused glass, kiln controls, forming lost wax molds, and increasing complex soldering and lampworking.

Schedule Description: This course is a study in intermediate glass-working techniques. Topics include increasingly complex fused glass, stained glass, lost wax glass casting and intermediate glass bead making.

Rationale: Leveling ART 270x4

Equate: NO

Repeatability: None

Effective: FA14

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

NEW COURSE

Course ID: ART 270C
Course Title: INTERMEDIATE/ADVANCED DESIGN IN GLASS
Units: 3
Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: ART 270B

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course is a study of intermediate/advanced glass-working techniques. Topics include designing and producing increasingly complex projects, using different compatible materials, experimental techniques, monitoring live slumping of glass and cold-working glass.

Schedule Description: This course is a study of intermediate/advanced techniques. Topics include increasingly complex techniques and experimentation in fused glass, cold-working and intermediate to advanced lampwork making.

Rationale: Leveling ART 270x4

Equate: NO

Repeatability: None

Effective: FA14

Course ID: ART 270D
Course Title: ADVANCED DESIGN IN GLASS
Units: 3
Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: ART 270C

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course is a study of advanced glass-working techniques. Topics include advanced mold making, casting glass, communication of creative ideas, demonstration of critical thinking skills, establishing theme and applying appropriate finishing techniques.

Schedule Description: This course is a study of advanced glass-working techniques. Topics include advanced mold making techniques, demonstration of critical thinking, and creating an expressive body of glass work.

Rationale: Leveling ART 270x4

Equate: NO

Repeatability: None

Effective: FA14

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

NEW COURSE

Course ID: KINS 112A
Course Title: BEGINNING INDOOR SOCCER
Units: 1
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: None

Catalog Description: This course is designed to teach beginning level rules, skills and techniques of indoor soccer, as well as individual and team strategies for game play.

Schedule Description: This course is designed to teach beginning level rules, skills and techniques of indoor soccer, as well as individual and team strategies for game play.

Rationale: Increase team sport course offerings for students and students majoring in Kinesiology

Effective: FA14

Course ID: KINS 112B
Course Title: INTERMEDIATE INDOOR SOCCER
Units: 1
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Corequisite: KINS 112A

Catalog Description: This course is designed to teach intermediate level skills and techniques of indoor soccer, as well as individual and team strategies for game play.

Schedule Description: This course is designed to teach intermediate level skills and techniques of indoor soccer, as well as individual and team strategies for game play.

Rationale: Increase team sport course offerings for students and students majoring in Kinesiology

Effective: FA14

Course ID: KINS 112C
Course Title: ADVANCED INDOOR SOCCER
Units: 1
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: KINS 112B

Catalog Description: This course is designed to teach advanced level skills and techniques of indoor soccer, as well as individual and team strategies for game play.

Schedule Description: This course is designed to teach advanced level skills and techniques of indoor soccer, as well as individual and team strategies for game play.

Rationale: Increase team sport course offerings for students and students majoring in Kinesiology

Effective: FA14

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

Course ID: MUS 117B
Course Title: INTERMEDIATE ACOUSTIC GUITAR
Units: 1
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: MUS 117A

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: This course is a study of intermediate guitar emphasizing stringing, tuning and fingering. The development of playing techniques and notation will also be studied. Students must provide their own acoustic guitar.

Schedule Description: This course is a study of intermediate guitar emphasizing stringing, tuning and fingering. The development of playing techniques and notation will also be studied. Students must provide their own acoustic guitar.

Rationale: Leveling MUS 117x4

Equate: NO

Repeatability: None

Effective: FA14

Course ID: MUS 117C
Course Title: INTERMEDIATE/ADVANCED ACOUSTIC GUITAR
Units: 1
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: MUS 117B

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: This course is a study of intermediate/advanced guitar emphasizing stringing, tuning and more complex fingering. The development of playing techniques, notation, reading guitar music and the playing of melodies will also be studied. Students must provide their own acoustic guitar.

Schedule Description: This course is a study of intermediate/advanced guitar emphasizing stringing, tuning and more complex fingering. The development of playing techniques, notation, reading guitar music and the playing of melodies will also be studied. Students must provide their own acoustic guitar.

Rationale: Leveling MUS 117x4

Equate: NO

Repeatability: None

Effective: FA14

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

NEW COURSE

Course ID: MUS 117D

Course Title: ADVANCED ACOUSTIC GUITAR

Units: 1

Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: MUS 117C

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: This course is a study of advanced guitar with an emphasis on stringing, tuning and complex fingering. The development of playing techniques, notation, reading guitar music, playing melodies, chord construction, and accompaniment will also be studied. Students must provide their own acoustic guitar.

Schedule Description: This course is a study of advanced guitar with an emphasis on stringing, tuning and complex fingering. The development of playing techniques, notation, reading guitar music, playing melodies, chord construction, and accompaniment will also be studied. Students must provide their own acoustic guitar.

Rationale: Leveling MUS 117x4

Equate: NO

Repeatability: None

Effective: FA14

Course ID: MUS 134B

Course Title: INTERMEDIATE/ADVANCED PIANO

Units: 3

Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester

Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite: MUS 134A

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course focuses on the improvement of keyboard facility and sight reading abilities, works on improvisation and harmonization skills, and directs the performance of complex piano selections. The course focus is on original compositions rather than simplified arrangements.

Schedule Description: This course focuses on the improvement of keyboard facility and sight reading abilities, works on improvisation and harmonization skills, and directs the performance of complex piano selections. The course focus is on original compositions rather than simplified arrangements.

Rationale: Leveling MUS 134x4

Equate: NO

Repeatability: None

Effective: FA14

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

MODIFY COURSE

COURSE ID	COURSE TITLE
ARCH 100	ENVIRONMENTAL DESIGN I

Course Title: ENVIRONMENTAL DESIGN

Units: 4

Lecture: 3 contact hour(s) per week

Departmental Advisory: ENGL 015 or eligibility for ENGL 100 or 100H as determined by the SBVC assessment process

Catalog Description: This course provides an introduction to the design process, the vocabulary of design and the basic principles of design for persons entering the fields of architecture, environmental design, landscape design, and urban planning.

Schedule Description: This course provides an introduction to the design process, the vocabulary of design and the basic principles of design for persons entering the fields of architecture, environmental design, landscape design, and urban planning.

Rationale: Content review.

Effective: FA15

COURSE ID	COURSE TITLE
ARCH 101	ENVIRONMENTAL DESIGN II

Course Title: ENVIRONMENTAL DESIGN COMMUNICATION

Units: 4

Lecture: 3 contact hour(s) per week

Departmental Advisory: ARCH 100

Prerequisite: None

Catalog Description: This course provides a study of pictorial techniques necessary to produce architectural presentations and communicate design ideas. Finished projects will include the use of a variety of media. There will be emphasis on composition and design principles as applied to architecture, urban planning, and landscape architecture relative to perception and presentation. A series of projects will introduce students to the use of line, color, form and media, to communicate ideas while promoting an awareness of the natural and built environment.

Schedule Description: This course provides a study of pictorial techniques necessary to produce architectural presentations and communicate design ideas. Finished projects will include the use of a variety of media. There will be emphasis on composition and design principles as applied to architecture, urban planning, and landscape architecture relative to perception and presentation. A series of projects will introduce students to the use of line, color, form and media, to communicate ideas while promoting an awareness of the natural and built environment.

Rationale: Content review.

Effective: FA15

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

MODIFY COURSE

COURSE ID	COURSE TITLE
ARCH 145	HISTORY OF ARCHITECTURE: EARLY DESIGN THROUGH GOTHIC

Co-Requisite: None

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Rationale: Content review.

Effective: FA15

COURSE ID	COURSE TITLE
ARCH 146	HISTORY OF ARCHITECTURE: RENAISSANCE TO MODERN

Course Title: HISTORY OF ARCHITECTURE: RENAISSANCE THROUGH MODERN

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This is a survey course of Western architectural history, from the Renaissance period to modern times including a comparative study of architecture and architects with an emphasis on people, locations, structures, materials, and methods of construction.

Schedule Description: This is a survey course of Western architectural history, from the Renaissance period to modern times including a comparative study of architecture and architects with an emphasis on people, locations, structures, materials, and methods of construction.

Rationale: Content review.

Effective: FA15

COURSE ID	COURSE TITLE
ART 126X4	PAINTING

Course ID: ART 126A

Course Title: BEGINNING PAINTING

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: The course is a progressive study of the fundamentals of painting and painting materials including techniques of composition, color theory, brushwork, and technique, as well as creative responses to materials and subject matter. Topics include the appropriate use of traditional color theory with artistic brush application on prepared surfaces. (Formerly ART 126x4)

Schedule Description: The course is a progressive study of the fundamentals of painting and painting materials including techniques of composition, color theory, brushwork, and technique, as well as creative responses to materials and subject matter. Topics include the appropriate use of traditional color theory with artistic brush application on prepared surfaces. (Formerly ART 126x4)

Rationale: Leveling ART 126x4

Repeatability: None

Equate: This course equates with ART 126x4

Effective: FA14

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

MODIFY COURSE

COURSE ID	COURSE TITLE
ART 240X4	GLASS BLOWING

Course ID: ART 240A

Course Title: BEGINNING GLASSBLOWING

Catalog Description: This course is a beginning study of glass working techniques, including designing and producing vessel and sculptural forms in hot glass. Emphasis is on exploration of color, hot applications, team work, repeatable forms, sandblasting, cold working/fabrications, and non-conventional methods. (Formerly ART 240x4)

Schedule Description: This course is a beginning study of glass working techniques, including designing and producing vessel and sculptural forms in hot glass. Emphasis is on exploration of color, repeatable forms, sandblasting, and non-conventional methods. (Formerly ART 240x4)

Rationale: Leveling ART 240x4

Repeatability: None

Equate: This course equates with ART 240x4

Effective: FA14

COURSE ID	COURSE TITLE
ART 270X4	DESIGN IN GLASS

Course ID: ART 270A

Course Title: BEGINNING DESIGN IN GLASS

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course is a study of beginning glass-working techniques. Topics include producing functional, decorative, and sculptural forms in kiln-fired glass; composition in two dimensions using fusion/lamination of colored glass elements; and lampworked beads. (Formerly ART 270x4)

Schedule Description: This course is a study of beginning glass-working techniques. Topics include kiln-fired glass, stain glass, three dimensional glass casting and basic glass bead making. (Formerly ART 270x4)

Rationale: Leveling ART 270x4

Repeatability: None

Equate: This course equates with ART 270x4

Effective: FA14

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

MODIFY COURSE

COURSE ID	COURSE TITLE
BIOL 260	HUMAN ANATOMY

Prerequisite: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process and MATH 090 or eligibility for MATH 095 as determined by the SBVC assessment process

Catalog Description: This is a comprehensive lecture/laboratory course in human anatomy. It is organized to explore the body both regionally and systemically. The course studies gross anatomy with an extensive dissection of the cat and other significant organs. Relevant comparisons to human systems and structures is emphasized in the laboratory portion of the course. Histological and cellular anatomy are included as they apply to various structures and systems.

Schedule Description: This is a comprehensive lecture/laboratory course in human anatomy. It is organized to explore the body both regionally and systemically. The course studies gross anatomy with an extensive dissection of the cat and other significant organs. Histological and cellular anatomy are included as they apply to various structures and systems.

Rationale: Content review.

Effective: FA14

COURSE ID	COURSE TITLE
MUS 100	INTRODUCTION TO MUSIC

Course Title: MUSIC APPRECIATION

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: This course introduces students to music in western civilization and methods of music listening. Included in this course are guidelines for thoughtful music selection, basic musical forms, cross-cultural studies in music, music periods and styles, a discussion of patrons and audiences, careful consideration of the role of women in creating music, history of art music, popular music, world music, and jazz.

Schedule Description: This course introduces students to music in western civilization and methods of music listening. Included in this course are guidelines for music selection, cross-cultural studies in music, the role of women in creating music, and history of art music, popular music, world music, and jazz.

Rationale: Content review.

Effective: FA15

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

MODIFY COURSE

COURSE ID	COURSE TITLE
MUS 117x4	ACOUSTIC GUITAR INSTRUCTION

Course ID: MUS 117A

Course Title: ELEMENTARY ACOUSTIC GUITAR

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: This course is a study of basic guitar emphasizing stringing, tuning and fingering. Students must provide their own acoustic guitar. (Formerly MUS 117X4)

Schedule Description: This course is a study of basic guitar emphasizing stringing, tuning and fingering. Students must provide their own acoustic guitar. (Formerly MUS 117X4)

Rationale: Leveling MUS 117x4

Repeatability: None

Equate: This course equates with MUS 117x4

Effective: FA14

COURSE ID	COURSE TITLE
MUS 134x3	INTERMEDIATE PIANO

Course ID: MUS 134A

Prerequisite: MUS 133

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course focuses on the improvement of keyboard facility and sight reading abilities, utilizing improvisation and harmonization skills through simplified arrangements. This course will be useful for those desiring to strengthen keyboard skills. (Formerly MUS 134X3)

Schedule Description: This course focuses on the improvement of keyboard facility and sight reading abilities, utilizing improvisation and harmonization skills through simplified arrangements. This course will be useful for those desiring to strengthen keyboard skills. (Formerly MUS 134X3)

Rationale: Leveling MUS 134x4

Repeatability: None

Equate: This course equates with MUS 134x4

Effective: FA14

COURSE ID	COURSE TITLE
MUS 154x4	COLLEGE SINGERS

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: In this course, students will study and perform a wide variety of outstanding music literature from all periods suitable to a large sized choral ensemble, including music from the Renaissance, Baroque, and Romantic eras. Neither experience nor an audition is necessary. This course may be taken four times.

Schedule Description: In this course, students will study and perform a wide variety of outstanding music literature from all periods suitable to a large sized choral ensemble. Neither experience nor an audition is necessary. This course may be taken four times.

Rationale: Content review.

Effective: FA15

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

AMENDMENT

In November 2013, the following courses were cross-listed. The Applied Technology division has requested that the cross-list be removed. The Applied Technology division requests that the courses EQUATE.

AUTO 064

CROSS-LIST: Remove cross-list with DIESEL 064

EQUATE: This course equates with DIESEL 064

Effective: FA14

DIESEL 064

CROSS-LIST: Remove cross-list with AUTO 064

EQUATE: This course equates with AUTO 064

Effective: FA14

DELETE COURSE

AERO 015

PE 283x2

Rationale: Courses are no longer offered.

Effective: FA14

DISTRIBUTED EDUCATION

ARCH 100

ARCH 101

ARCH 145

ARCH 146

BIOL 260

MUS 100

100% ONLINE

Rationale: One of the planning themes of San Bernardino Valley College (SBVC) is access. For career technical courses, the issue of scheduling is crucial. Students working the night shift can only take class in the morning while those working traditional day schedules can only take evening classes. Given these variables and difficult schedules, students need the flexibility of time that an online class affords. An asynchronous online class allows students to study when their schedules allow and where they have the space and materials to do so effectively. The online delivery method of these courses supports the mission of SBVC by providing access to education to a diverse community of learners who find themselves in a community with complicated lives and difficult and demanding schedules and responsibilities.

Effective: FA15

Curriculum Meetings: 02-03-14; 02-24-14; 03-10-14

Conjoint Meeting: 03-17-14

Board of Trustees Meeting: April 10, 2014

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